



Newsletter

JANUARY

MESSAGE FROM THE PRINCIPAL'S DESK



Creative pursuits are part and parcel of the entire spectrum of deliberations that define on one hand and encompass on the other which are employed to educate the students in any institution of learning. Newsletter is the home to reflect upon the information gathered due to the culmination of all the regular and ongoing curricular and co-curricular activities of the school.

It is thus, an imperative which I encourage amongst the young learners to partake and also propagate with a very holistic approach.

In this issue of our Newsletter we have covered all the aspects of the academic dispensation as well as the participations of young minds and the outcomes there of.

Hope, you read through, relish and make your opinions known.

With my best wishes to the entire team.

Satyendra Mishra
PRINCIPAL

Covid-19 Vaccination Drive

Delhi Public School, Gaya on Tuesday (04/01/2022) continued the vaccination drive for the students in the age group of 15-18, in the school campus. The vaccination drive received positive response from the students and parents alike and they appreciated the school for its noble initiative.

Many students came with their parents to take their first jab of COVID vaccine. Overall it was a great success.





Congratulations!



1st

ADITI GUPTA



2nd

JAYANT

Vidyarthi Vigyan Manthan - India's Largest Talent Hunt Exam

Keeping up with the spirit of instilling scientific aptitude in the students, Delhi Public School, Gaya participated in India's largest Science Talent Search Examination - **Vidyarthi Vigyan Manthan**, under the Department of Science and Technology, Government of India and NCERT.

Our students performed brilliantly in the examination and brought laurels to the school by securing the First and the Second position at the District Level. **Aditi Gupta** of Class VI- H secured the **First Rank** and **Jayant** of Class VI- H bagged the **Second Position**. They have also been selected to participate in the State Level Camp examination.

Hon'ble Pro-Vice Chairman, Mr. Sanjeev Kumar congratulated them on their success and motivated them to develop out of the box thinking that encourages creativity and innovation. Respected Principal, Mr. Satyendra Mishra applauded the students for their magnificent performance and appreciated their hard work and wished them for achieving greater glories in future.



DELHI PUBLIC SCHOOL, GAYA

Under the aegis of the Delhi Public School Society, New Delhi | Affiliated to C.B.S.E., New Delhi | Affiliation No. 330530

VIDYARTHI VIGYAN MANTHAN 2021

INDIA'S LARGEST SCIENCE TALENT SEARCH FOR NEW INDIA USING DIGITAL DEVICES



CERTIFICATE OF MERIT

This is to Certify that Mr./Ms. **ADITI GUPTA** studying in Class VI of **DELHI PUBLIC SCHOOL, BODH GAYA, BIHAR** participated in National Level Online Examination of **Vidyarthi Vigyan Manthan- India's Largest Science Talent Search for New India Using Digital Devices (VVM) 2021-22**, organized by Vijnana Bharati (VIBHA) in association with Vigyan Prasara, Department of Science and Technology, Govt. of India and National Council of Educational Research and Training (NCERT), Ministry of Education, Govt. of India held on 30th November, 2021 / 05th December, 2021 / 19th December, 2021 and secured **FIRST** Rank in the **GAYA** District of **BIHAR**.

Dr. Neeru Bhagat
Academic Head

Dr. Brajesh Pandey
Controller of Examination

Dr. Arvind C Ranade
National Convener



Organized by

VIDYARTHI VIGYAN MANTHAN 2021

INDIA'S LARGEST SCIENCE TALENT SEARCH FOR NEW INDIA USING DIGITAL DEVICES



CERTIFICATE OF MERIT

This is to Certify that Mr./Ms. **JAYANT** studying in Class VI of **DELHI PUBLIC SCHOOL, GAYA TOWN C.D.BLOCK, BIHAR** participated in National Level Online Examination of **Vidyarthi Vigyan Manthan- India's Largest Science Talent Search for New India Using Digital Devices (VVM) 2021-22**, organized by Vijnana Bharati (VIBHA) in association with Vigyan Prasara, Department of Science and Technology, Govt. of India and National Council of Educational Research and Training (NCERT), Ministry of Education, Govt. of India held on 30th November, 2021 / 05th December, 2021 / 19th December, 2021 and secured **SECOND** Rank in the **GAYA** District of **BIHAR**.

Dr. Neeru Bhagat
Academic Head

Dr. Brajesh Pandey
Controller of Examination

Dr. Arvind C Ranade
National Convener



Organized by



Republic Day Celebration

The 73rd Republic Day was celebrated in all its solemnity and grandeur at Delhi Public School, Gaya on 26th January 2022. The National Flag was hoisted by the Chief Guest, Shri RamNaresh Sharma ji, Chairman of Magadh Educational Trust wherein everyone pledged themselves to upholding the honour and integrity, diversity and uniqueness of mother India.

The auspicious event was initiated by the enthralling words of the Principal, Mr. Satyendra Mishra, in the presence of Md. Sarmad Jamal, the Principal of Magadh College of Education, dedicated to one and all present and the students who were watching the program on the virtual platform.

The choir group presented a medley of patriotic songs and it reverberated in the surroundings . It was followed by a mesmerising Yoga performance by the teachers. Next, was an energetic dance performance which filled the ambience with melodious music and the graceful movements of the dancers were spellbinding. Striking the ending note, the event came to an conclusion with the mellifluous voice of the choir group singing our national song "Vande Matram" and striving to keep in our hearts the pride of our nation intact.

The entire deliberation was ably steered by Mr. Atish and hosted by Ms. Kiranmala and Ms. Kumari Shakhi.

Hope, we have received the greatest blessings to connect with the heavenly powers for the prosperity of the entire DPS Gaya Family.





Young Writers' Corner

**It's widespread
Nothing but happiness lies ahead
Nothing to dread
Everybody's getting their share of bread
Everything's systematic
Yay , It's the pandemic !**

*I laughed silly when a baby
That the pandemic brings nothing but sorrow
But never knew the pandemic would be a better
tomorrow!*

*flashback huh !
I remember the 14th of April when my board exams got
cancelled, My spirit flew in feathers
the day I felt the Depression, Denial & pain of being a
"Teenager "
I remember a girl crying and hiding in her room Yes I
remember her wings being shot down in the shadows of
the pandemic bloom
Then she questioned is it a pandemic or just The Pain
Inside Me !*

*Soaked up like a biscuit in tea
Never thought one day that the butterfly will be caged not
free
Ah ! An invisible minute killer dissolved in the air we
inhaled
All of sudden the world stopped, people panicked & fear
prevailed
The situation got worse as death rates increased In the
world of chaos it was a luxury to have PEACE*

A tremor through which shock waves were coming

*Life felt like going to the stages of grief over and
over again , like spinning in the circles that won't
stop*

*And missing that childhood mischief
Hope ! Hmm...*

*Honestly it was merely an illusion like a fish
without water*

*Wonder what it feels to be a warrior in corona
slaughter when you're afraid of hugging your own
daughter*

*Even now the world is paralysed & everyone's
into their Cocoon How ? We'll
Aren't we doing this event still through zoom !!*

*All those #stupid impractical illogical but HAPPY
dreams did come true
They did*

*Everyone did nothing but hid
For they accepted the pandemic to be nothing but
a curse*

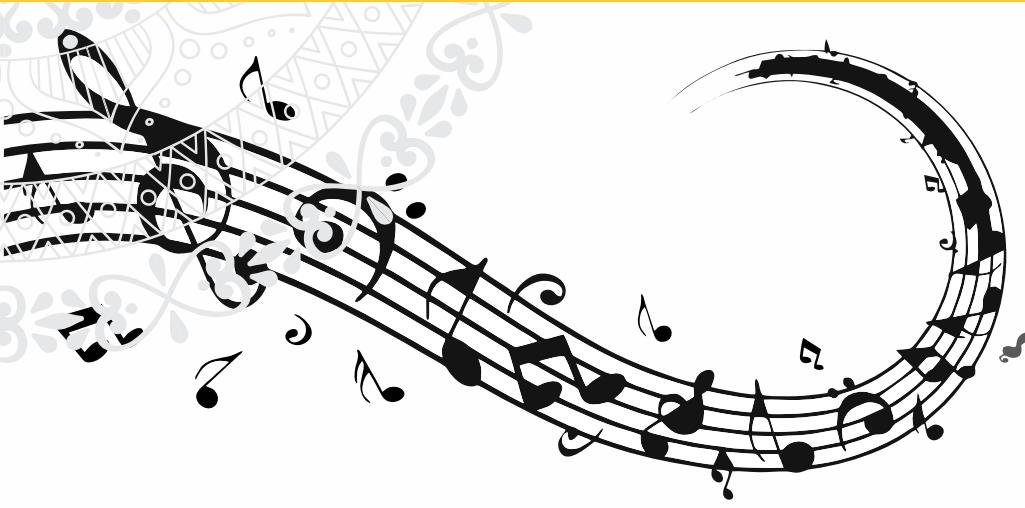
*In haste , their decisions became perverse
For they accepted the pandemic to be nothing but
a curse*

*But all of 'em were tightly kept in my purse
Yes ... My dreams
And still wasn't done with my puerile screams*

*Utopia was a joke for them
A dream for me ...*

*I believed
But ... Never freaked
'cause I was determined of a better tomorrow
Everything turned out to be systematic
'Cause it was the pandemic
It brought everything but sorrow
The pandemic did turn out to be a better
tomorrow*

Rani (XI-D)



~ संगीत ~

सिर्फ सुर और ताल नहीं, हृदय की शांति का राग है संगीत। किसी से जुड़े ना जुड़े, उस परमात्मा से जुड़ जाती है प्रीत। जीवन है एक संघर्ष, लेकिन इसका सुगम ताल भर देता है जीवन में हर्ष। ना जाने हैं इसके कितने छंद? पर ले ही आता है जीवन में आनंद। इस संसार के कण कण में बसा है संगीत, क्योंकि ये तो मन की आवाज़ है। जैसे माँ की प्रेम भरी लोरी है संगीत, आखिर संगीत ही तो अंत और आगाज़ है। जीवन में खुशियों का संगीत है, बस यही तो सबकी मीत है। चेहरे पर होगी एक मुस्कराहट, जब सुनेंगे संगीत से ईश्वर के आने की आहट।

अनुभा आर्या
(कक्षा-१२डी)





~ खुद की तलाश ~

तू खुद की तलाश कर, तुझे रुकना क्यों? है ये तेरी ज़मी तुझे झुकना क्यों? ना ज़रूरत तुझे किसी और की, ना किसी से मिली पहचान की, स्वयं बना अपना पथ, कदमों का लड़खड़ाना क्यों? तू खुद की तलाश कर, तुझे रुकना क्यों? खोल अपनी जंजीरे, ना समझ इनको गहना, इस अनचाहे जीवन का सेहरा, आखिर तूने क्यों पहना? तू उठा अपनी आवाज़, दिल को है रोकना क्यों? तू खुद की तलाश कर, तुझे रुकना क्यों? उठा आंखों से पहरा, कर सबका सामना, तब जाके बदलेगा ये ज़माना, तू जी अपनी ख्वाहिशों को, आखिर उन्हें बाँधना क्यों? तू खुद की तलाश कर, तुझे रुकना क्यों? तोड़ स्वयं पर लगे बंधन, ना पहन हाथों मे असमंजस का कंगना है ये आसमाँ तेरा, आखिर ना उड़ने का बहाना क्यों? तू खुद की तलाश कर, तुझे रुकना क्यों? उठा सर, और चल मंज़िल की ओर, कहीं तो मिलेगा तुझे इस जीवन का छोरा। उठा कदम और चढ़ तरक्की की सीढ़ियाँ, दुनिया की परवाह करना क्यों? तू खुद की तलाश कर, तुझे रुकना क्यों? है ये ज़मी तेरी, तुझे झुकना क्यों? तुझे झुकना क्यों?-

अनुभा आर्या

कक्षा - XII 'D' अनुक्रमांक - 5



~ माँ ~

लोगों ने पूछा क्या है प्यार,
हमने कहा माँ का दुलार है प्यार,
फूलों की पंखुड़ी जैसा तितली के पंखों जैसा,
होठों की हंसी जैसा अंधेरे में उजियारे जैसा,
ऐसा होता है माँ का प्यार,
कहते हैं माँ होती है भगवान का रूप,
हमने तो माना उसे ही अपना रंग रूप,
होती है माँ जग से न्यारी,
इसीलिए होती है सबसे प्यारी,
छुपाकर दुख दर्द को अपने दामन में,
बांटती है खुशियां सभी को अपने आंगन में,
मिलती है शांति उसके आंचल में आकर,
होती है जन्नत नसीब उसकी शरण में आकर,
सिखाती है बड़ों का आदर सत्कार करना,
छोटों को प्यार करना,
पर खुद ही भूल जाती है,
खुद से प्यार करना,
होती है जो एक औरत की गरिमा,
उसी को कहते हैं माँ!

अनुजा झा

XII- द



~ स्वास्थ्यम् ~

मनुष्यजीवने बहूनि वस्तूनि आवश्यकानि भवन्ति। शिक्षा आवश्यकी भवति। धनम् आवश्यकं भवति। गृहम् आवश्यकं भवति तथा परिवारः आवश्यकः भवति। परन्तु एषु सर्वेषु अपि वस्तुषु सर्वापेक्षया आवश्यकम् वस्तु स्वास्थ्यं भवति। मनुष्यस्य इदं सर्वोत्तमं धनं वर्तते। यावत् मनुष्यस्य स्वास्थ्यम् शोभनम् न भवति, तावत् सः किमपि अन्यत् कार्यं कर्तुं समर्थः न भवति। विद्याध्ययनं वा, धनोपार्जनं वा, धर्मानुष्ठानं वा, लोकसेवा वा, प्रदेशगमनं वा सर्वमपि कार्यं स्वस्थः मनुष्यः एव कर्तुं शक्नोति। अतएव महाकविना कालिदासेन कुमारसम्भवे उक्तम्—

शरीरमाद्यं खलु धर्मसाधनम्।

ये मनुष्याः स्वस्थाः न भवन्ति, ते स्वार्थं परार्थं वा कार्यं कर्तुं न पारयन्ति। स्वास्थ्यहीनानां मनुष्याणां कृते शरीरधारणम् अपि कष्टकरं भवति। अतः सुखोपभोगाय अपि स्वास्थ्यस्य महती आवश्यकता अस्ति। अतः छात्रैः अपि स्वास्थ्यस्य उपरि ध्यानं देयम्।

शरीरं सदा बालकैः रक्षणीयम्।

प्रीति कुमारी
(VIII-G)



~ आधुनिकयुगे संस्कृतभाषायाः भूमिका ~

देवभाषा संस्कृतभाषा सर्वोत्तमा, सर्वासु भाषासु प्राचीनतमा, सर्वासां भाषाणां जननी च । इयं ज्ञानस्य कोषः, पृथिव्याः अमूल्यं धनं, भारतीयपरम्पराणां मूल्यानां च प्रतीकम् । इयं अनुपमा भाषा विश्वजनानां समुचितज्ञानप्राप्तेः अद्वितीयः मार्गः एव । पुरातनसंस्कृतेः दर्पणः इव । सर्वविद्यायाः ज्ञानविज्ञानस्य भाण्डारः इदं संस्कृतम् । लब्धप्रतिष्ठा इयं संस्कृतभाषा भारतीयसंस्कृतेः वाहिका।

एषा भाषा वैज्ञानिकदृष्ट्या तथा प्राचीनसाहित्यस्य अनुसन्धानस्य परिणामरूपकं कोषम् उद्घाटयितुं सहायिका अस्ति। संस्कृतभाषया विभिन्नाः भाषाः पुष्टाः भवन्ति। महात्मना गान्धिना समुचितम् उक्तम्-

संस्कृतभाषा अस्माकं भाषाणां कृते गङ्गानदी इव।

इदानीम् आधुनिकयुगे संस्कृतभाषा विश्वस्य वैज्ञानिकभाषासु अन्यतमा । अस्याः लिपिः देवनागरी संगणकस्य विभिन्नकार्यक्रमे उपलब्धा अस्ति।

सम्प्रति संगणककार्यक्रमाय उपयुक्तभाषालिपिनिरूपणाय एकं प्रायोगिकम् अध्ययनं कृतम् आसीत् । तस्मिन् अध्ययने देवनागरी लिपिः सम्पूर्णरूपेण उपयुक्ताः इति सिद्धम् आसीत्।

संस्कृतसाहित्यस्य वार्ता मानवतायै, विश्वबन्धुतायै, विश्वैकतायै, विश्वशान्त्यै च । अतः निःसन्देहं वयं वक्तुं शक्नुमः यत् एषा भाषा भारतस्य संस्कृतिं पुनरुज्जीवितुं सम्पूर्णरूपेण समर्था।

जयतु संस्कृतम्

जयतु भारतम् ॥

वृद्धि रानी
(VI-H)

EDPEN

Efforts of the minds are reflected by the power of the pen.

Newsletter is the intellectual vehicle which carries the thought processes as well as the action packed activities of the young learners. All the sweat and grime, grillings and accolades, verve and vivacity are housed in the leaves of our dear Newsletter. Students as well as teachers and parents look forward to opening the leaves of the beautiful, elegant and effortful presentation month after month. As the editor I feel elated and thankful to the entire DPS Gaya brotherhood to have given me this fabulous penning opportunity.

With best wishes and regards...



Pradip Banerjee
(PGT-English)