



DELHI PUBLIC SCHOOL GAYA

Under the aegis of the Delhi Public School Society, New Delhi

Affiliated to C.B.S.E., New Delhi | Affiliation No. 330530

MESSAGE FROM THE PRINCIPAL'S DESK



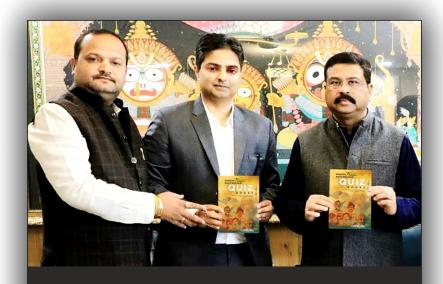
"Education is not the learning of facts but the training of the mind to think." -Albert Einstein

Dear Learners,

It is with utmost delight and joy that I welcome you to this magnificent academic institution where excellence and distinction are not just mere words, but rather, a way of life. As we embark on this new academic year, I urge you to approach it with vigor, passion, and an insatiable hunger for knowledge. Together, we will continue to cultivate a culture of inclusivity, creativity, and innovation that will not only benefit us but also impact the world positively. I implore you to take advantage of the diverse opportunities that abound in our institution and strive to become the best versions of yourselves. Let us make this year a memorable one as we soar to new heights of achievement and success.

Wishing you all Good Health and Best Wishes in your sojourn of Education!

Satyendra Mishra
PRINCIPAL



Shri Dharmendra Pradhan, Hon'ble Education Minister and Minister of Skill Development and Entrepreneurship Government of India launched DPS Gaya's Pro-Vice Chairman, Shri Sanjeev Kumar's book 'Azadi Ka Amrit Mahotsav Quiz Book 2' in Delhi on Monday, 06th February 2023.







The Emeniele

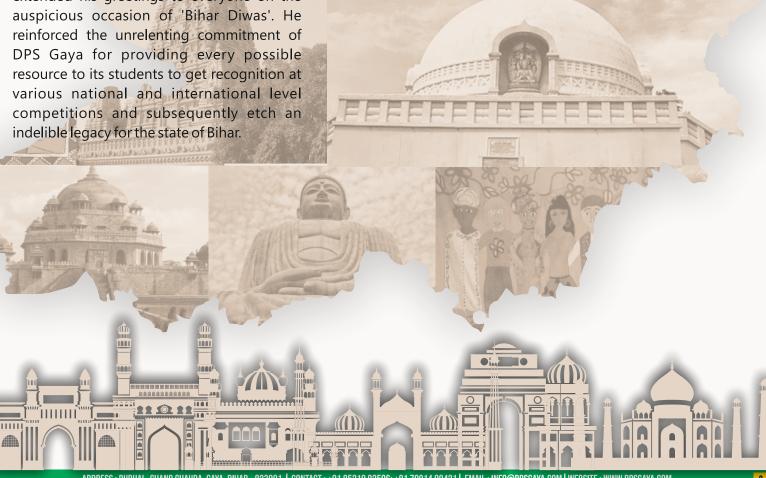
BIHAR DIWAS

elhi Public School Gaya celebrated 'Bihar Diwas' on March 22, 2023, premised on the theme 'Yuva Shakti Bihar ki Pragati'. The theme conspicuously advocates to capitalize the power of youth for heralding an era of progressive Bihar. Honourable Principal Sir, Mr. Satyendra Kumar Mishra in his address to the teachers, glorified the state of Bihar as a confluence of knowledge and progress. He highlighted the uniqueness of Bihar as on one hand it has abundant deposits of the effervescent mineral mica under the ground, on the other hand, above the ground it boasts of being the home of great heroes and champions, be it Buddha, Dinkar, Dr. Rajendra Prasad or Ustad Bismillah Khan. He further stated that youth transcends age and should be characterized by unwavering energy and vitality. Respected Pro-Vice Chairman Sir, Mr. Sanjeev Kumar extended his greetings to everyone on the auspicious occasion of 'Bihar Diwas'. He reinforced the unrelenting commitment of DPS Gaya for providing every possible resource to its students to get recognition at various national and international level competitions and subsequently etch an indelible legacy for the state of Bihar.











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PARENTS' ORIENTATION PROGRAMME

Keeping in mind the sensitive role of parents along with teachers in the development of children, a "Parents' Orientation Programme" was organised for the parents of new students enrolling in Delhi Public School Gaya for the session 2023–24. The ceremony started with the lighting of the lamp. A welcome song was sung in order to officially greet the parents, and after that, a programme based on 'Yoga Asanas' was presented. In his speech, Mr. Satyendra Mishra, Principal, explained to the parents the goals and values of DPS Gaya. Honourable Principal Sir also stated that DPS Gaya looks out for the best interests of the kids. He emphasised the value of parents and teachers, stating, that for them the greatest delight is to see their pupils thrive. He listed discipline and punctuality as the two main values of a student's life. This programme aids parents in comprehending DPS Gaya's "pedagogy." The programme was highly praised by the parents who also thanked the school for successfully organising this programme. The school's Pro-Vice Chairman, Mr. Sanjeev Kumar said, on the occasion, that DPS Gaya is committed for developing students into capable and effective citizens and has been incessantly working to provide all the resources required for their multi-dimensional development. The function finally concluded with the customary National Anthem.















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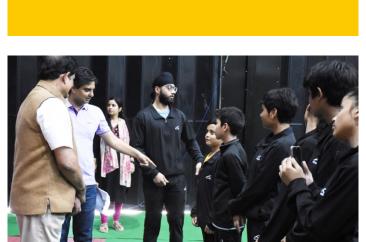
INTERACTION

WITH

FORMER INDIAN BADMINTON PLAYER,

SRI PRADEEP GANDHE

The students and teachers of DPS Gaya interacted with Sri Pradeep Shrikrishna Gandhe, former Indian International Badminton Player, National and Asian Games Medalist and Thomas Cup Zonal Medalist and recipient of the prestigious 'Dhyan Chand Award', at our campus. The aspiring badminton stars and the teachers got deep insight into his life. They got to know the value of fervour, fortitude and fidelity in achieving success and glory in the journey of life.















The Emeniele



CLIMATE CHANGE

Once I was a green beautiful land floating in blue crystal ocean with the people full of devotion I was free of hatred, hunger and pain I was free of pollution with no rapid population

in vain

Yeah! I was igniting with the sparkle of diverse creatures

'cause I was free of climate change with all-green features

Hey Universe! I'm a greedy human, made of materialistic things

I only know how to play with your gifted-natural things

I'm cutting down woods to beautify my attire cause I'm a person of my own desire You created nights, I created lights You created glaciers, I created carbon vehicles You gave us a "Perfect Life" to live, breathe & feel

the beauty of nature , the chirrupings of the birds & roaring of the lions

, the sunset & sunrise without any appliance Now I'm in deep shock filled with sorrow 'cause you foolish people don't care about

tomorrow

My heart,my lungs,my entire body is bleeding Your curse makes me worse with humanity

ending

your home is dying, ecosystem collapsing, animals are crying, trees are browning, sea-level is rising, but you keep denying the fact

that one day this plastic will erase your existence Oh! my bad dear earth if I've ever hurt ,disgraced

or cursed you.

Well, I'll make this Earth a better place with AI, virtual reality and rockets launching into

space

All the things are under my control & autonomy
I only care about increasing economy
Ah! If you'll not take care of me I'll ruin you just

as you ruined me...

with constructions of buildings, with carbon

emissions,

destruction & killings in drought conditions Have shame, you awful people... for the sake of your motherland, for the fate of

your civilisations...

C'mon save the world

Don't make your life meagre

'Cause I am the Earth and you are the future Now I'm full of regrets & I've realised my

mistakes

Oh! I'm SORRY for my bad deeds that I've only

done for my own greed.

Time is running out we have to step out but we'll

bring greenery again How ? well...

By joining hands & facing each other By foresting lands & fighting together By making our voice loud & clear that if we can't protect our mum then simply

we're losing our own species.

Rani (Std. 12 Humanities)

Wenn du schläfst, mein Kind?

Wenn du schläfst, mein Kind Schau ich dir in die Träume Und ich sehe, du träumst davon Wie schön wir sind Und ich hüt' mich, dass ich keinen Deut versäume Wachst du endlich auf Seh' ich in die Tiefe deiner Augen Und mir ist als riefe es wie Gesang Von Glück und Seligkeit zu mir herauf Lalaladada...
******** Dank******

When you sleep ,my child?

When you sleep, my child
I look into your dreams
And I see you dream about it
how beautiful we are
And I take care that I don't miss a jot
Are you finally waking up?
I look into the depths of your eyes
And I feel like it's calling like singing
From happiness and bliss up to me
Lalaladada...

कालिदासो जने-जने

कालिदासो जने जने कण्ठे कण्ठे संस्कृतम् ग्रामे ग्रामे नगरे नगरे गेहे गेहे संस्कृतम् ॥ मुनिजनवाणी कविजनवाणी बुधजनवाणी संस्कृतम् ॥कालिदासो...... सरला भाषा मधुरा भाषा दिव्या भाषा संस्कृतम् ॥ मुनिजनवाञ्छा कविजनवाञ्छा बुधजनवाञ्छा संस्कृतम् ॥कालिदास.... जने जने रामायण चरितं प्रियभाषा संस्कृतम् ॥ स्थाने स्थाने भारतदेशे सदने सदने संस्कृतम् ॥

अभिमन्यु कुमार VII-G



The Ehreniele

अभेद्य

रोनक-सी लग रही है रजनी जब से सपनों को देखा है। खुद की खामोशी भेद कर अभेद्रय हदुय को रखा है।

चाहे चरण चट्टान हों चाहे हों कितने ही विशाल। मुमिकन नहीं है औरों से, कि मिटा दें मेरी मिसाल। कि मिटा दें मेरी मिसाल।।

हस्तरेखाओं में रखा क्या जब आनेवाला समय उसमें अंकित नहीं। उस फुलवारी में फूल ही कहाँ, जब उस गुलशन में फूल ही नहीं?

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> यूँ न मिलते है गुलाब काँटों से लडना पडता है।

यूँ न मिल जाती है मंज़िल तूफ़ान से गुज़रना पड़ता है।

यदि सागर में शांति है तो चक्रवात कैसे आएगा? यदि अंबर में उज्ज्वल कांति है तो बरसात कैसे आएगा?

कायनात ने कर्म को देखा न सुना न समझा। मंजित ने मेहनत को ही समझा न देखा, न सुना।

देखा बस उस आग को सुना बस उस शोर को। समझा बस उस संघर्ष को जाना बस मन के ज़ोर को।

समय का तुरंग तेज़ था उससे भी तीव्र थी तरंग। जिसके प्रवाह में मैं बहती जाऊँ अपने सपनों के संग। यदि कमल कीचड़ में नहीं किसी पाक पानी में खिलता। शायद उसका सौंदर्य कमल की भाँति कभी न होता। कमल की भाँति कभी न होता।।

हारे को हराना वीरता ही कहाँ? मरे को मारना मर्दानगी कहाँ? जो गुलामियत की जंजीरों में बँधा हो उसको गुलाम बनाने में शोर्य ही कहाँ?

कमज़ोर नहीं काबिल है तू अपने नाव का चालक है तू।। शायद तू यह भूल गया कि अपनी मुकाम का मालिक है तू।

अपने भूत को भुला कर वर्तमान का वाहक खुद को बनाया है। क्षुधा तृप्त नहीं हुई है इसलिए तो अभेद्य सपनों को पाला है। इसलिए तो अभेद्य सपनों को पाला है।।

> नाम अदिती शर्मा कक्षा-१०-आई











