



The Chronicle

MESSAGE FROM THE PRINCIPAL'S DESK



"Education is not the learning of facts
but the training of the mind to think." -
Albert Einstein

Delhi Public School Gaya is the epitome of Knowledge and virtue. The school has been successful in imparting value-based education along with 21st century teachings to help the students meet the need of the hour. We at Delhi Public School Gaya believe in "Explore, Exercise and Achieve". Therefore, in order to inculcate this motto, we function by maintaining Equality diversity and inclusivity. Personalized learning community relationship and learning by doing are other aspects that students imbibe at Delhi Public School Gaya. We nurture young minds through holistic education aiming individual, independent growth. The serene ambiance with the lush green surrounding scaffolds the teaching-learning process.

The array of technologies boosts the understanding of concepts. Working with digits is fun at Delhi Public School Gaya. The enormous infrastructure allows in smooth functioning of all the wings. Multifarious opportunities are plattered for the children through stimulating programs, workshops, excursions, interhouse activities and a lot more. We being the second parent teach our children not for momentary success but for eternity.

Delhi Public School Gaya is not restricted in recruiting teachers from vicinity but other Geographical areas too. We believe in quality education for which our teachers not only has ocean deep knowledge but are highly trained to foster young ones. After a thorough process of screening, our teachers are selected so that we can deliver the best to our students. The humongous amount of support that the management bestows, has set the seal on the lightening rise for this young institution. Our school abides by a strict discipline policy in order to make the students organized and sincere. Mental health is something that we are extremely concerned about. So, yoga classes along with rigorous meditation has become our key to set happy minds. We provide a jovial classroom atmosphere which makes student-teacher interaction easy. Smart classroom facilitates young minds to think out of the box. Activity based learning is followed to trigger conceptual growth and independent learning. Co-curricular activities play a vivid role to bring out the best from our students. Role play, dance, drama, debate, enactment is inculcated in every day teachings. Therefore, students, at Delhi Public School Gaya, are trained to be exclusive and versatile.

I am obliged to take up the responsibilities of your ward in shaping him or her up as a humble and responsible citizen of the country. This salient task requires your kind assistance and encouragement as the success of our enterprises rest as much in you as in the earnest exertions of our student and teachers. Our success lies to witness our students flourish with flying colours. Therefore, I look forward with the blessings of almighty in this virtuous journey of training young minds for a better tomorrow.

Wishing you all Good Health and Best Wishes in your sojourn of Education!

Satyendra Mishra
PRINCIPAL



DELHI PUBLIC SCHOOL GAYA

Under the aegis of the Delhi Public School Society, New Delhi

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FAREWELL 2022-23

“Don't limit yourself. Many people limit themselves, they think what they can do. You can go as far as your mind lets you. What you believe, remember, you can achieve.” Delhi Public School, Gaya organized a Farewell Ceremony on February 6, 2023, for the students of class XII to bid adieu to them with alluring magnificence. At the outset, Principal, Mr. Satyendra Kumar Mishra and the outgoing batch of class XII students were accorded a grand welcome at the farewell ceremony. The Principal, in his address, encouraged the students of class XII to explore their full potential and herald a legacy for themselves in the future. He wished them success in their future endeavours and encouraged them to leave an indelible footprint by elevating themselves to the highest pedestal of success. Close on the heels of the Principal's address, students of class XI mesmerized the audience with their soulful rendition of Group Songs. Graceful dance performances by the students of class XI augmented the vivacity of the farewell ceremony. Speech and poem recitation by the students of class XI and XII transported the outgoing batch of class XII to their formative years at Delhi Public School Gaya. It weaved a thread of nostalgic moments for them. The distribution of mementos culminated the farewell ceremony. Students of class XII were bestowed with mementos as an expression of remembrance and emotional bonding the school shares with them. Pro-Vice Chairman, Mr. Sanjeev Kumar wished the students of class XII immense success in their upcoming Board examinations. He encouraged them to soar to the pinnacle of success in every sphere of life.



ARYABHATTA HOUSE FUNCTION 2023

The confluence of colourful vibrancy and dynamism was palpable in the state-of-the-art auditorium of Delhi Public School Gaya as it celebrated the “Annual Aryabhata House Function” on February 10, 2023, with unparalleled exuberance. The cultural spectacle premised on the theme of “Panchbhoota” was adorned by the gracious presence of the Chief Guest of the event, Shri Kumar Mayank, Commandant, 159 Battalion, CRPF, Gaya, the Guest of Honour, Shri Ram Naresh Sharma, Chairman, Magadh Educational Trust, Gaya, Pro- Vice Chairman, Mr. Sanjeev Kumar, Principal, Mr. Satyendra Kumar Mishra and other treasured invitees. At the outset, Principal, Delhi Public School Gaya, accorded a floral welcome to the Chief Guest, Shri Kumar Mayank and the Guest of Honour, Shri Ram Naresh Sharma. With all the panache, the programme embarked on its exhilarating journey with the soulful rendition of the Welcome Song “Rig Veda”. All the distinguished guests then illuminated the divine lamp to provide an auspicious beginning to the cultural extravaganza. Welcome Dance “Shakti Rupena Samstitha” to revere Maa Durga who is the embodiment of power and resides in all existence in the form of energy. The song “Har Har Shambhu” filled the auditorium with inimitable effervescence with its dynamic presentation. The yoga performance “Anadi Ananta” dedicated to Lord Shiva who is beyond the realms of space and time, mesmerized the audience with its elegant and powerful postures. The Annual Report presented by the Principal, DPS Gaya highlighted the school's achievements in both academic and co-curricular activities. He lauded the indefatigable efforts of the management, teachers and parents for the school's enviable journey of success. He assured parents of ascending to even greater heights of success in the future. Close on the heels of the presentation of the Annual Report, all the achievers of the Aryabhata House were awarded with medals, trophies and certificates in various categories. In the wake of the award ceremony, the Chief Guest, Shri Kumar Mayank addressed the audience. He heaped encomiums on the school for establishing itself as a center of excellence. He said, “As the clay is moulded into various shapes, teachers also shape the future of students.” He also underlined the role

of parents in the development of their children. The dance “Ganga Avataran” beautifully depicted the liberation of Maa Ganga from the *jata* of Lord Shiva. The Song “Our Mother” riveted the audience with its mellifluous renditions. The song was dedicated to the selfless service of Mother Teresa toward orphaned and impoverished children. The English Skit “Enlightenment” lent credence to the discovery of the self through the attainment of rationality. The dance performance titled “The Journey of Nature” underlined the existence of nature in various forms such as plants, animals and landscapes. The dance truly captivated the audience with the stirring depiction of the theme of the event. The Hindi Skit “Gayasur ki Katha” underscored the historical and mythological significance of Gaya. The skit provided a deeper understanding of the mythological existence of Gayasur and Vishnupad Temple. The cultural extravaganza culminated with the vote of thanks followed by the National Anthem.





ASHOKA HOUSE FUNCTION 2023

The convergence of liveliness and vivacity was conspicuously perceptible in the state-of-the-art auditorium of Delhi Public School Gaya as it celebrated the “Annual Ashoka House Function” on February 10, 2023 with immeasurable grandeur. The cultural extravaganza was enriched by the gracious presence of the Chief Guest of the event, Prof. Kameshwar Nath Singh, Vice-Chancellor, Central University of South Bihar, Gaya, the Guest of Honour, Shri Ram Naresh Sharma, Chairman, Magadh Educational Trust, Gaya, Pro- Vice Chairman, Mr. Sanjeev Kumar, Principal, Mr. Satyendra Kumar Mishra and other distinguished invitees. At the commencement of the event, the Principal, Delhi Public School Gaya, accorded a floral welcome to the Chief Guest, Prof. Kameshwar Nath Singh and the Guest of Honour, Shri Ram Naresh Sharma. With all the flamboyance, the grand spectacle embarked on its breathtaking sojourn with the soulful rendition of the Welcome Song “Hope and Faith”. All the eminent dignitaries were then invited to illuminate the divine lamp to provide an auspicious beginning to the cultural extravaganza. Welcome Dance “Guru Vandana” was immaculately performed to venerate Guru who is the embodiment of knowledge and wisdom. The yoga performance “Anadi Ananta” dedicated to Lord Shiva who is beyond the realms of space and time, mesmerized the audience with its elegant and powerful postures. The Hindi Skit “Gayasur ki Katha” underscored the historical and mythological significance of Gaya. The skit provided a deeper understanding of the mythological existence of Gayasur and Vishnupad Temple. The Annual Report presented by the Principal, DPS Gaya highlighted the school's achievements in both academic and co-curricular activities. He admired the tireless efforts of the management, teachers and parents for the school's commendable journey of success. He promised parents and students for a better and glorious future. Close on the heels of the presentation of the Annual Report, all the achievers of the Ashoka House were awarded with medals, trophies and certificates in various categories. Close on the heels of the award ceremony, the Chief Guest, Prof. Kameshwar Nath Singh addressed the audience. He lauded the unwavering pursuit of the

school for establishing itself as a center of excellence. He gave a deeper insight into the National Education Policy 2020 and pitched for the holistic development of students. He encouraged students to realize three dreams- to establish themselves, to establish their families and contribute to the development of society. The Chief Guest and the Guest of Honour were conferred with mementos as an expression of gratitude. The dance “Unity in Diversity” beautifully portrayed the rich and diverse cultural heritage of India. The song “Mahabharata” illustrated the unquestionable truth that righteousness always triumphs over immorality. The English Skit “Enlightenment” lent credence to the discovery of the self through the attainment of rationality. The dance performance “Nriya Kala Yatra” riveted the audience with the elegance of facial expressions and footsteps dancing to the tune of the song. The song “Hey Chhathi Maiya” underscored the significance of Chhath Puja for the state of Bihar. The song truly mesmerized the audience with the stirring depiction of the theme of the event. The cultural extravaganza culminated with the vote of thanks followed by the National Anthem.





आपने युवा

डीपीएस के छात्रों ने मंच पर दी मनमोहक प्रस्तुति

डीपीएस के छात्रों ने मंच पर दी मनमोहक प्रस्तुति। छात्रों ने अपने कलात्मक प्रदर्शन के माध्यम से दर्शकों को अत्यंत प्रभावित किया। कार्यक्रम में शामिल सभी सदस्यों ने छात्रों की प्रशंसा की और उन्हें प्रोत्साहित किया।

कैम्प जागरण

छात्रों ने बहू, घूमर, गंभीरा लोक नृत्यों का किया प्रदर्शन

छात्रों ने बहू, घूमर, गंभीरा लोक नृत्यों का किया प्रदर्शन। कार्यक्रम में छात्रों ने अपने लोक नृत्यों के माध्यम से दर्शकों को अत्यंत प्रभावित किया। कार्यक्रम में शामिल सभी सदस्यों ने छात्रों की प्रशंसा की और उन्हें प्रोत्साहित किया।

गया भास्कर 11-02-2023

कुलपति ने कहा-गुरु में त्रिदेवों के गुण विद्यमान

कुलपति ने कहा-गुरु में त्रिदेवों के गुण विद्यमान। कुलपति ने कहा कि गुरु में त्रिदेवों के गुण विद्यमान हैं। उन्होंने कहा कि गुरु में त्रिदेवों के गुण विद्यमान हैं।



BUDDHA HOUSE FUNCTION 2023

The sparkle and exuberance of a grand extravaganza was prominently perceptible in the state-of-the-art auditorium of Delhi Public School Gaya as it celebrated the “Annual Buddha House Function” on February 11, 2023 with unrivalled enthusiasm. The cultural fiesta was enriched by the gracious presence of the Chief Guest of the event, Shri H K Gupta, Commandant, 29 Battalion, SSB, Gaya, the Guest of Honour, Shri Ram Naresh Sharma, Chairman, Magadh Educational Trust, Gaya, Pro- Vice Chairman, Mr. Sanjeev Kumar, Principal, Mr. Satyendra Kumar Mishra and other eminent invitees. At the commencement of the event, Principal, DPS Gaya, accorded a floral welcome to the Chief Guest and the Guest of Honour. With all the verve, the grand extravaganza set off for its magnificent sojourn with the soulful rendition of the Welcome Song “Gautam Buddha”. All the eminent dignitaries then illuminated the divine lamp to provide a propitious beginning to the cultural extravaganza. Welcome Dance “Rudra Naamam” was beautifully presented to venerate Lord Shiva who is the embodiment of destruction and regeneration. The yoga performance “Anadi Ananta” dedicated to Lord Shiva who is beyond the realms of space and time, mesmerized the audience with its elegant and powerful postures. The Hindi Skit “Gayasur ki Katha” underscored the historical and mythological significance of Gaya. The skit provided a deeper understanding of the mythological existence of Gayasur and Vishnupad Temple. The Annual Report presented by the Principal, DPS Gaya highlighted the school's achievements in both academic and co-curricular activities. He lauded the indefatigable efforts of the management, teachers and parents for the school's enviable journey of success. He assured parents of ascending to even greater heights of success in future. He also extended his gratitude to the DPS Society and SMC-DPS Gaya. Close on the heels of the presentation of the Annual Report, all the achievers of the Chanakya House were awarded with medals, trophies and certificates in different categories. In the wake of the award ceremony, the Chief Guest, Shri H K Gupta addressed the

audience. He lauded the unwavering commitment of the school for establishing itself as a center of excellence. He highlighted that student life is the most important phase of one's life since their holistic development depends on their emotional, physical and social growth. He also underscored the importance of teachers as guides in a student's life. The Chief Guest pitched for the importance of discipline in students' life. The Chief Guest and the Guest of Honour were conferred with mementos as an expression of gratitude. The dance “Panchbhuta Namah” beautifully portrayed the theme of the event. The song “Our Motherland” invoked interminable pride for our beloved motherland. The English Skit “Enlightenment” lent credence to the discovery of the self through the attainment of rationality. The dance performance “Colour of Spring” highlighted the rejuvenation of nature after the slumberous winter. The song “Namo Namo Shankara” enlivened the auditorium with its powerful rendition, dedicated to the supreme God, Lord Shiva. The cultural extravaganza culminated with the vote of thanks followed by the National Anthem.





CHANAKYA HOUSE FUNCTION 2023

The radiance and vivacity of a grand spectacle were remarkably discernible in the state-of-the-art auditorium of Delhi Public School Gaya as it celebrated the “Annual Chanakya House Function” on February 11, 2023 with inimitable effervescence. The cultural extravaganza was adorned by the gracious presence of the Chief Guest of the event, Smt Abhilasha Sharma, IAS, Municipal Commissioner, Gaya, the Guest of Honour, Shri Ram Naresh Sharma, Chairman, Magadh Educational Trust, Gaya, Pro- Vice Chairman, Mr. Sanjeev Kumar, Principal, Mr. Satyendra Kumar Mishra and other treasured invitees. At the outset of the event, Principal, DPS Gaya bestowed a floral welcome to the Chief Guest and the Guest of Honour. With all the panache, the grand extravaganza embarked on its magnificent sojourn with the soulful rendition of the Welcome Song “Panch Mahabhoota”, premised on the theme of the event. All the distinguished dignitaries then illuminated the customary lamp to provide a divine beginning to the cultural extravaganza. Welcome Dance “Shiv Stuti” was presented with finesse to venerate Lord Shiva who is the embodiment of destruction and regeneration. The yoga performance “Anadi Ananta” dedicated to Lord Shiva who is beyond the realms of space and time, mesmerized the audience with its elegant and powerful postures. The song "Let It Go" captivated the audience with its soulful rendition. The Annual Report presented by the Principal, DPS Gaya highlighted the school's achievements in both academic and co-curricular activities. He praised the relentless dedication of the school's management, teachers, and parents for the remarkable journey of success the school has experienced. He reassured parents that the school is committed to reaching even greater heights of success in the future. He also extended his gratitude to the DPS Society and SMC-DPS Gaya. Close on the heels of the presentation of the Annual Report, all the achievers of the Chanakya House were awarded with medals, trophies & certificates in different categories. Buddha House was adjudged the Best House of the session 2022-23. In

the wake of the award ceremony, the Chief Guest, Smt Abhilasha Sharma addressed the audience. She heaped adulation on DPS Gaya for providing the best holistic education to the students in the district of Gaya. She reaffirmed that education is the foundation of growth for everyone and acknowledged the contributions of teachers in the holistic development of students. She also emphasized that knowledge is the supreme wealth. The Chief Guest and the Guest of Honour were conferred with mementos as tokens of gratitude and appreciation. The dance performance “Veer Shivaji” beautifully glorified the life and fortitude of Veer Shivaji. The song “Independent Youth” strongly put forth the aspirations of today's independent youth. The English Skit “Enlightenment” lent credence to the discovery of the self through the attainment of rationality. The dance performance “Kalika” depicted Maa Kali slaying demons with unbridled destructive powers. The Hindi Skit “Gayasur ki Katha” underscored the historical and mythological significance of Gaya. The skit provided a deeper understanding of the mythological existence of Gayasur and Vishnupad Temple. The cultural extravaganza culminated with the vote of thanks followed by the National Anthem.





INAUGURATION OF LEGO ROBOTICS LABORATORY

Robotics can herald a revolutionary shift in the field of education. Science, Technology, Engineering and Mathematics (STEM) are the cornerstone of technological advancement and thereby augment the creative thinking, teamwork and problem-solving skills of students. Robotics is immensely beneficial in simplifying the intricate theories of science. Aligned with the aspirations of the students of DPS Gaya, the school has established LEGO Robotics Laboratory. It was inaugurated by Smt Abhilasha Sharma, IAS, Municipal Commissioner, Gaya on February 11, 2023. At the inauguration ceremony, Principal DPS Gaya, Mr. Satyendra Kumar Mishra underscored the centrality of Robotics and STEM Learning in augmenting the scientific temperament in young children. Pro-Vice Chairman, DPS Gaya, Mr. Sanjeev Kumar reaffirmed the potential of Robotics in shaping the future of students and nation as a whole.



FANCY DRESS PROGRAM FOR PRE-NURSERY AND NURSERY

Helen Keller said, “The most beautiful world is entered through imagination.” Apart from dressing up as different characters or objects, Fancy Dress Program assumes great significance for young kids in their formative years in school. It substantially fortifies the imaginative ingenuity of young toddlers through the depiction of the individuality of characters or objects they portray on the stage. Delhi Public School Gaya organized the first day of the “Fancy Dress Program” on February 16, 2023, with unrestrained alacrity. At the outset, Principal sir, Mr. Satyendra Kumar Mishra was felicitated with a bouquet followed by the lighting of the divine lamp. The soulful rendition of the “Welcome Song” by the students of class II enraptured the audience. Day one (morning shift) of the competition witnessed charismatic performances of the tiny tots of Pre-Nursery and Nursery. The young kids dressed up as various characters or objects and spoke about them with



finesse of oratory skills. Young toddlers of Pre-Nursery beautifully bedecked themselves as plants, flowers, characters from nursery rhymes and imaginary characters and creatures. Principal sir in his address applauded the young kids for performing on the stage with exceptional confidence. He asserted that education is not just the accumulation of degrees or diplomas, but also how we perform in our day-to-day life. He applauded the relentless efforts of teachers and headmistress for instilling conviction in young kids, enabling them to perform so immaculately on the stage. Pro-Vice Chairman DPS Gaya, Mr. Sanjeev Kumar commended the confidence, stage presence and creative prowess of young toddlers.



FANCY DRESS PROGRAM FOR PREP

The renowned philosopher George Bernard Shaw said, "Imagination is the beginning of creation. You imagine what you desire, you will what you imagine and at last you create what you will." Fancy Dress Program is not merely wearing fanciful dresses, but a vital aspect of learning in the formative years of young children in school. It substantially augments the imaginative prowess of young toddlers through nuanced imitation of the individuality of characters or objects they portray on the stage. Delhi Public School Gaya organized the first day of the "Fancy Dress Program" on February 16, 2023 with unparalleled exuberance. At the outset, Principal sir, Mr. Satyendra Kumar Mishra was felicitated with a bouquet followed by the lighting of the divine lamp. The soulful rendition of the "Welcome Song" by the students of class II enraptured the audience. Day one (afternoon shift) of the program witnessed enchanting performances of students of Prep. The young kids dressed up as various characters or objects and spoke about them with the finesse of oratory skills. Students of Prep portrayed themselves as things of daily use, characters from Noddy and their favourite cartoon characters. Principal sir in his address applauded the young kids for performing on the stage with exceptional confidence. He reinforced that education is not just the accumulation of degrees or diplomas, but also how we perform in our day-to-day life. He praised the indefatigable efforts of teachers and headmistress for instilling conviction in



young kids, enabling them to perform so immaculately on the stage. Pro-Vice Chairman DPS Gaya, Mr. Sanjeev Kumar heaped adulation on the young toddlers for portraying various characters on stage with sheer confidence, stage presence and creative ingenuity.



FANCY DRESS PROGRAM FOR CLASS I

George Bernard Shaw said, "Imagination is the beginning of creation. You imagine what you desire, you will what you imagine, and at last, you create what you will." Contrary to the widespread perception of purely being a fun activity, fancy dress program provides a platform for preschoolers to exhibit their imaginative and oratory acumen on the stage. After the resounding success of the first day of the Fancy Dress Program, Delhi Public School Gaya organized the second day of the program on February 17, 2023, with more heightened exuberance. The morning shift of the program witnessed incredible performances from the students of I-A, B, C and D. To begin with, Principal sir, Mr. Satyendra Kumar Mishra was accorded with a floral welcome followed by the lighting of the auspicious lamp. "Welcome Song" presented by the students of class II enthralled the audience. Young toddlers of class I dressed-up themselves as different characters and enlightened the audience about them with a palatable touch of oratory skills. The audience marveled at the unmatched portrayal of "Living Legends" and "Characters from the Novels of Jane Austen, William Shakespeare and Charles Dickens". Principal sir in his address extolled the young toddlers for their remarkable performance on the stage. He reaffirmed that education is not only the aggregation of degrees or diplomas but also how immaculately we perform in our day-to-day affairs. He applauded the untiring efforts of teachers and headmistress for inculcating conviction in young kids, which eventually empowers them to perform on the stage with clinical precision. Pro-Vice Chairman, Mr. Sanjeev Kumar lauded the superlative confidence, stage presence and positive demeanor of these young toddlers while portraying various characters on the stage.

The prominent philosopher, Jean-Jacques Rousseau



FANCY DRESS PROGRAM FOR CLASS I

The prominent philosopher, Jean-Jacques Rousseau said, "The world of reality has its limits; the world of imagination is boundless." The sparkling vivacity of the "Fancy Dress Program" segued smoothly into the afternoon shift of the program on February 17, 2023. The final shift of the grand extravaganza witnessed exhilarating performances from the students of I-E, F, G and H. At the outset, Principal sir, Mr. Satyendra Kumar Mishra was felicitated with a bouquet followed by the lighting of the auspicious lamp. A mellifluous rendition of the "Welcome Song" by the students of class II bedazzled the audience. Young toddlers of class I dressed-up themselves as different characters and enlightened the audience about them with an exquisite touch of oratory brilliance. The spectators were held captivated to the unmatched portrayal of "Living Legends" and "Characters from the Novels of Jane Austen, William Shakespeare and Charles Dickens". Principal sir in his address extolled the young toddlers for their remarkable performance on the stage. He underscored that education is not only the aggregation of degrees or diplomas but also how efficiently we discharge our day-to-day affairs. He applauded the untiring efforts of teachers and headmistress for inculcating conviction in young kids, which eventually empowers them to perform on the stage with absolute finesse. Pro-Vice Chairman, Mr. Sanjeev Kumar commended the supreme confidence, stage presence and positive demeanor of these young toddlers. He also expressed his gratification at the resounding success of the Fancy Dress Program.



-Diverse-

We stay trapped in false ideals of our own creation
Like a pure soul bound in shackles of sin.
Like a majestic tiger caged in a zoo,
Like brilliant minds trapped by the chains of legalism.

Why does it matter if we were born different.
Why does it matter if we've had different upbringings.
Why does it matter that we perceive life differently.
If after all, We shall mix in the same soil.

Diversity should be accepted with open arms
Not shunned away freakishly.
It should bring together different thoughts and ideas to blend with each other
Not divide us behind unnecessary walls that damage our very being.

To be unhindered and free is what I wish to be.
To fly like an eagle, high in the clear blue sky.
To gallop like a Stallion in the ever abundant wild.
To plunge in the sea, like a fish oh so free.

That is what I truly want for me.
Ayham Mohammad Khan
Class XI/D
49S/16/07/2014

DER DU VON DEM HIMMEL BIST

Der du von dem Himmel bist,
Alles Leid und Schmerzen stillest,
Den, der doppelt elend ist,
Doppelt mit Erquickung füllst:
Ach, ich bin des Treibens müde
Was soll all der Schmerz und Lust?
Süßer Friede,
Komm, ach komm in meine Brust

YOU WHO COME FROM HEAVEN

You who come from heaven,
Soothing all pain and sorrow,
Filling the doubly wretched
Doubly with delight,
Ah, I am weary of this restlessness!
What use is all this pain and joy?
Sweet peace!
Come, ah come into my breast!
Harsh Raj Anjul [Class-8-I]

सङ्गतेः प्रभावः

Nancy Bharvi
IX-I

आसीत् निपधदेशे चित्रमेतः नाम नृपः। सः कदाचित् मृगयार्थं वनं गतवान्। तत्र सः कञ्चन शूकरं दृष्ट्वा तम् अनुसृतवान्। अचिरमेव सः गवाशनानाम् आवासं प्राप्तवान्। गिरिकः नाम कश्चिन् शुकः वृद्धम्योपरि स्थितः आसीत्। एषः दूरतः एव नृपं दृष्ट्वा 'प्रहरत, प्रहरत! मारयत, मारयत। एतन्मात् सर्वम्बं हरत!' इति उच्चैः आक्रोशन्। तन् श्रुत्वा नृपः विस्मितः अभवत्। दूरतः एव च अन्यत्र चतितवान्। अचिरमेव सः मुनीनाम् आश्रमं प्राप्तवान्। तत्र एकः अन्यः शुकः वं दृष्ट्वा उदितवान् - "आर्च। प्रविश, स्वागतम्। अये जलं फलानि च आर्षाय आनय" इति।

तन् श्रुत्वा विस्मितः नृपः शुकं पृष्ठवान् - एतस्मिन् एव वने एकः अन्यः शुकः अपि वसति। सः पत्युपाणि वचनानि वदति, त्वं च मधुराणि एव। त्वम् अपि शुकः, सः अपि शुकः। समाना एव जातिः। कथं युवां विषदुशी शीलेन। कथमेतत् अन्तरं तं त्वां च अन्तरा? शुकः प्रत्युचितवान् - श्रीमन् न केवलं जातिः एव समाना, आवां सहोवरौ। तं गवाशनाः नीतवन्तः, मां च मुनयः अत्र आनीतवन्तः। सः गवाशनानां वचनानि आकर्णयति अहं च मुनीनाम्। अतः आवां शीलेन भिद्यावहे। संगतेः एव एषः परिणामः, इति।

'कलम नाराज है मुझसे'

कलम नाराज है मुझसे
अल्फाजों ने भी मुँह मोंड़ रक्खा है.....
अब हर साथियों के सवाल भी वही हैं,
क्या हुआ? क्यों लिखना छोड़ रक्खा है?.....
वो खफा-खफा सी रहती है,
अक्सर शिकायतें किया करती है.....
पूछती है तुम्हें तो शोक था,
शब्दों की बाजीगरी का.....
क्या हुआ जो नाता तोड़ रक्खा है?
कलम नाराज है मुझसे,
अल्फाजों ने भी मुँह मोंड़ रक्खा है.....
तुम्हें था शोक तकलीफें, जमाने को लिखकर सुनाने का.....
वो जज्बा महबूब को हरपल, वतन से छोटा दिखाने का,
वो ददें तन्हा बेसहारा के, भूखे सो जाने का.....
वो नम आँखों की दास्तां, खुलकर गुनगुनाने का
क्यों उन बूढ़ी आँखों को अब,
सपने दिखाना छोड़ रक्खा है?
क्या बात है? क्यों लिखना छोड़ रक्खा है?.....
कलम नाराज है मुझसे वो अक्सर पूछती है.....
ना जवाब है पारस मेरे, ना कोई बहाना है.....
हां जरूर मेरी खामोशी का, बस इतना फुसाना है
एक भीड़ है जो चाहती है,
कलम नाराज है मुझसे
एक भीड़ है जो चाहती है, मोहब्बत का नज्राना हो.....
कभी पूछता है कोई? क्यों सच अब बताना छोड़ रक्खा है??
सबके सवाल वही हैं, क्यों लिखना छोड़ रक्खा है?
लिखने जरूर किसी दिन, जब होंगे आजाद मेरे पंख
ना होगा सोच पर पहरा, शब्द होंगे मेरे बेबाक
सुनाने ददें की दास्तां किसी के, तब मैं फिर लिखूंगा.....
सच को सच बताने और, झूठ को झूटलाने मैं फिर लिखूंगा.....
हैं मैं फिर लिखूंगा

अखिलेश पाठक





DELHI PUBLIC SCHOOL **GAYA**

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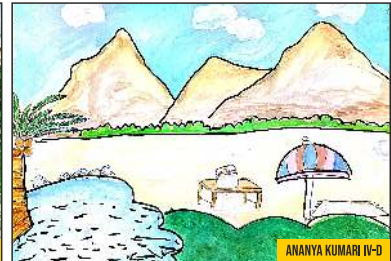
THE CHRONICLE



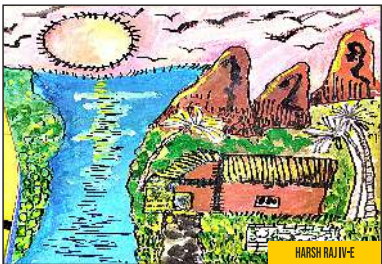
JIGYASA KUMARI IV-A



SURAN SINHA IV-A



ANANYA KUMARI IV-D



HARSH RAJIV-E



SAMRAT V-G



REYANSH KUMAR GUPTA V-H

