



NEWS LETTER

MESSAGE FROM THE PRINCIPAL'S DESK

Procession of colours merges with the horizon around the same time every year; but still every year is a different time span. Difference, I doubtlessly vouchsafe, is a surreal ceaselessness.

As an Institution of prominence, full of promises, we are on the verge of entering yet another new academic session with newer bonhomie and hopeful mitigation of equity and cohesion for all the stakeholders.

This forum would always encourage and present the results of the efforts of the learners and the learning providers and also be & remain the harbinger of holistic creativity.

With my cherished and hopeful prayers for all of you...

Let me request you all to read and relish the endeavours of the pen wielders.

Let the hues of the season colour all souls.

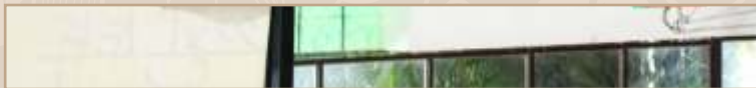
SATYENDRA KUMAR MISHRA
PRINCIPAL



DPS Gaya organises Arms Display and Exhibition by SSB Gaya

With a noble endeavour to inspire and educate young minds, the SSB, Gaya organised an exhibition displaying its major weapons on 8th March, 2022 at Delhi Public School, Gaya.

The displaying of military weapons has been a methodology to instil a sense of pride and faith in the custodians of national security in the heart and minds of the students. Besides familiarising the students with guns and weapons, the event was organised to inspire the youth to join the Indian Army. The event was attended by Shri H.K Gupta (Commandant, SSB, Gaya), Shri Amod (Deputy Commandant, SSB, Gaya), Mr. Shivaji Lal (Sub-inspector, SSB, Gaya) along with other officers. Respected Principal of the school, Mr. Satyendra Kumar Mishra thanked the officers for their noble endeavour.





DELHI PUBLIC SCHOOL, GAYA

Under the aegis of the Delhi Public School Society, New Delhi | Affiliated to C.B.S.E., New Delhi | Affiliation No. 330530

Open Day for Primary Wing

After the third wave of the covid-19 pandemic, Delhi Public School, Gaya initiated to organise the first Open Day for the classes Pre-Nursery to V to discuss the overall performance of the children. The meeting was held on Tuesday, 22 March 2022. The sole intention behind organising the meeting was to strengthen the bond between parents and teachers for the betterment of the children. Parents were encouraged to appreciate the tiny tots participation in all academic activities. This helped to create the necessary consciousness among parents to stimulate their interest in the students and the school. They gave their view points and suggestions to teachers regarding the school and its development. The class teachers shared their comprehensive feedback and parents expressed their gratification towards the institution in enhancing the personality of the students under the able guidance of our respected PVC, Mr. Sanjeev Kumar and our Principal, Mr. S. K. Mishra. The day turned out to be a great accomplishment which would lead to more effective and fruitful meetings in the months to come.





Open Day for Senior Wing

Delhi Public School, Gaya extended its arms again to carry forward the methodical happening of the Open Day to discuss the performance of students with their parents. This time, the meeting for classes VI to VIII was held on 23 March, 2022.

The main objective of the meeting was to create a common platform, where teachers and parents came together to discuss student's performance and devise ways to enrich their learning experience. The teachers briefed the parents about their wards' performance in the examination.

The meeting helped to create better understanding between parents and teachers and build harmonious relationship between the school and the community. The class teachers shared their comprehensive feedback and parents expressed their gratification towards the institution in enhancing the personality of the students under the able guidance of our respected PVC, Mr. Sanjeev Kumar and our Principal, Mr. S. K. Mishra.





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PARENTS' ORIENTATION PROGRAMME

Parents are the prime educators until the child starts going to school. Their engagement in school improves student achievement, reduces absenteeism, and restores parents' confidence in their children's education. The foundation for good parent teacher relationship is, frequent and open communication, mutual respect and a clear understanding of what is best for each individual child.

At Delhi Public School, Gaya we completely understand the importance of a child's growth and the sensitive role of parents along with teachers, wherein we foster your child's learning through joint efforts of parents, teachers and the school.

Keeping this in mind, Delhi Public School, Gaya organised the Parents' Orientation Programme 2022-23 on 25th March 2022 under the able guidance of our PVC Sir, Mr. Sanjeev Kumar. The programme started with a beautiful welcome song followed by an outstanding dance performance. Our Principal Sir, Mr. S. K. Mishra enlightened the gathering by walking through the vision and philosophy of the school.

The aim was to give the parents an opportunity to experience and understand the world their child explores in the school. The Parents were given an insight into DPS Gaya's Learning System, which is based on the belief that locked within every child is the inherent potential for greatness. It identifies the specific skill set of every child and helps each one of them to derive motivation from within as well as from the environment.

By the end of the programme, the parents understood and experienced what happens in the classes and how the child experiences learning. Overall, it was a fruitful meeting and the parents were in high spirits after attending the Orientation Programme.





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"Education is not learning of the facts, but training of the mind".

Open Day is a salient as well as significant feature of the school curriculum. The Junior Wing of Delhi Public School, Gaya organised its first Open Day on 26th March, 2022.

The prime motive of the day was to establish a close interaction of parents with teachers with regard to the progress shown by their ward(s) and finding workable solutions to the problems coming in the way of the development of their ward(s). After interacting with parents, teachers learnt more about the students' needs and home environment which they can apply towards meeting the needs future of the children.

DPS, Gaya believes that an Open Day is a great opportunity to share academic progress and growth based on classroom observations, activities and assignments. On the day, parents were ensured that the school and teachers are providing quality education to their ward(s). The parents were also ensured about the conduction of different activities in the upcoming academic session (2022-23) for the overall development of the children.

The meeting was very smooth, lively and fruitful for both the parents and the teachers and the Open Day was concluded successfully with positive feedback from the parents. They were glad to acknowledge the efforts taken up by the school and its staff for the accomplishment of co-curricular and extra-curricular activities. Our Principal, Mr. S. K. Mishra embellished the Open Day with his gracious presence and enlightened the teachers with his valuable advice and suggestions. He elegantly interacted with the parents and shared his insightful views for the optimum growth of the students.





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Earth Hour

Every year on the last Saturday in March, millions of people across 180 nations and territories participate in Earth Hour by turning off their lights to show their respect for our planet. Since 2007, millions of people have participated in this global event to raise climate change awareness. To follow the same, all the campus lights and electronic gadgets of Delhi Public School, Gaya were turned off in the evening from 8:30 PM to 9:30 PM.

One Hour, One World, One Future!





Training Sessions on "Importance of Lesson Plan".

To implement an efficacious learning process for students, it is essential for teachers to have done their homework. A lesson plan, therefore, becomes a potent tool in planning, strategizing, implementing, and reflecting upon a lesson for the teacher, thereby maximizing learning for the students.

In order to hone their lesson planning ability, Delhi Public School, Gaya has organised two training sessions with Mr. Amitabh Mohan on "Importance of Lesson Plan" for the Primary teachers as well as Middle & Senior school teachers. Our Principal, Mr. Satyendra Kumar Mishra & Mr. Amitabh Mohan (Psychologist Edupreneur and an Educational & HR Consultant) were the resource persons for both the sessions held on 24th March, 2022. Our Principal sir started both the sessions with an introduction on the importance of lesson plan, benefits of good planning & teaching aids.

The sessions entailed hands-on learning for teachers in creating a lesson plan for a topic. The individual components of the lesson plan book were explained with the help of examples. The sessions allowed the teachers to reflect upon their teaching practices and made way for opportunities to think of solutions to improve. Our Principal Mr. SK Mishra also reinforced Mr. Amitabh Mohan's views with his great ideas. The sessions were interactive, allowing for various concerns to be addressed and it left teachers better equipped to holistically plan their classes.

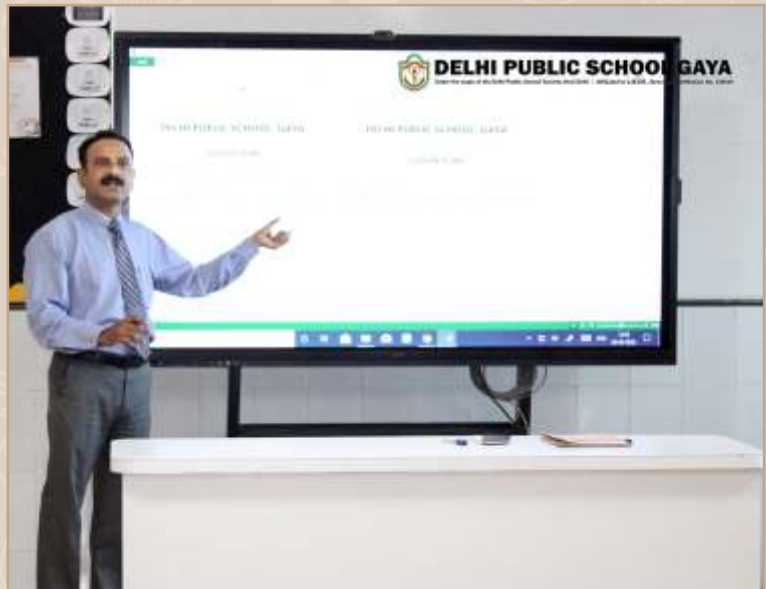




Training Session on the Intricacies of a Lesson Plan

As goes the saying “Failing to plan is planning to fail”, it is evident that a teacher needs to plan an efficient Lesson Plan in order to provide his students a holistic approach towards learning. And in order to make all the teachers aware of this efficiency Delhi Public School, Gaya held a session on the intricacies of a Lesson Plan, which was conducted by Hon'ble Principal Sir, Mr. Satyendra Kumar Mishra under the guidance of Pro-Vice Chairman sir, Mr. Sanjeev Kumar on 28.03.2022.

The insightful session described the different categories included in a Lesson Plan, for example, Topic, Set Induction, Teaching Methodologies, Teaching Aids, Learning Outcome and Deviation. Principal Sir very diligently mentioned the purposes these categories serve in a Lesson Plan, the duration of time allotted to each one of them and how an organized Lesson Plan will assist the teachers to make their classes more effective to the students. Keeping in mind the benefits of the students, this session will surely help them further to impart their knowledge in a better and enhanced manner.





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Blessing ceremony on 30th March, 2022

To exalt the quintessence of inspiration and aspiration, Delhi Public School Gaya organized a Blessing Ceremony on 30th March, 2022 to shower blessings on students of classes X & XII to inspire them to lead a prosperous and successful life; full of attainment and achieved milestones. The programme started with the formal welcoming of our Principal Sir, teachers and the students of both the classes.

The welcome ceremony was followed by the sacred chanting of Mantras, which kept the audience on a very different spiritual plane. The atmosphere was overwhelmed with nostalgic feelings when our Principal, Mr. Satyendra Kumar Mishra in his address to the students, wished them good luck for their Board Examination and urged them to strive towards the goal with determination and passion. Nostalgia took over one and all and the students shared their bitter-sweet experiences of their classroom deliberations. The programme ended with a vote of thanks.



"Education is the most engaging and endearing of all human endeavours which empowers not only the receivers but also the providers." Penman***



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AT DUBHAL, P.O. CHAND CHAURA, GAYA, BIHAR - 823001
Mob. No: 8521092596;7091499421



VERMILLION

*A fallacy in ancient China, quiet mythical
But has bound itself as melioration of tales of phoenix
The Seven dainty houses of vermillion
Redolants the beauty of history, mystery and lyrics
Too averted in one's life and mysteries
The torpidness evanesce the seven constellations so far
Winged Charriot's Extended net lingers on
The Willow's Well's Ghost, beneath the Star
Sunk in tirade and toilsome
Feeling the bees, walking out on the serrated cart
Burning in it's own fire and reborning from the ashes
Vermillion maintains it's royalty and wisdom from start.*

Vanisha Sharma

Class: 11 A2

AFTER AN ERA OF SADNESS

*After an era of sadness,
Happiness doesn't just jump into
your life darling
It grows back slowly in the crevasses
of your soul
Like small plants which sprout in the
cracked concrete.
It creeps softly up to you
Until eventually it's walking by your side,
So quietly you barely notice.*

Smriti Sinha

Class - 9/9

HISTORICITY OF THE PASSAGE OF TIME

History is the summary of the politics of policies formulated as well as promulgated to define the eras gone by. Rulers and the ruled, hunters and the hunted, the triumphant and the humiliated always have had uncommon spaces, ways and means to explain the situational conditions as well as conditional situations that filled reams of white pristinity for the learners of the "arts and crafts" of the foundational premises of History across generations. Let me attempt to set the cycle of time in motion to compel the notion and sense which endeavour to govern the "movements" since time immemorial, across a plethora of plausibilities.

History, they love to say, "repeats itself"... but, still, what I would like to surmise here, is that "no repetition", howsoever similarly presented can be entirely devoid of "newness"...

Times are bound by the chemistry and biology of the vibrancies of History which no might under the sun can forcefully deny...

Hope, my humble attempt to decipher the gravity of the "Historicity Of Time" would sure not only elicit further engagement but enthuse the embers of endearment amongst the young at heart and old by soul...

Pradip Banerjee
PGT-English



वैशाखी पर्व

वैशाखीपर्व भारतस्य महापर्वसु अन्यतमम् अस्ति।
 अप्रैलमासस्य त्रयोदशे चतुर्दशे वा दिनांके इदं पर्व
 उत्तरभारतस्य राज्येषु, तत्रापि मुख्यत्वेन पञ्जाबराज्ये
 आचर्यते। वैशाखीपर्वणः अपरं नाम कृषिपर्व इति। भारतस्य
 उत्तरीयराज्येषु यदा शस्यानि परिपक्वानि भवन्ति तदा कृषकाः
 उत्साहेन इमं उत्सवम् आचरन्ति। कृषकाः उत्सवे नृत्यन्ति
 गायन्ति च। भगवतः स्मरणं कुर्वन्ति। अस्मिन् दिवसे
 मृदगङ्गनादं कृत्वा कृषकाः आनन्दम् अनुभवन्ति। यस्मिन् दिने
 सूर्यः मेषराशिं प्रविशति तस्मिन् दिने इदं पर्व आचर्यते।
 पञ्जाबराज्यस्य लोकनृत्यस्य भाङ्गडा इति नाम। अतः
 पञ्जाबराज्ये अस्मिन् पर्वणि भाङ्गडानृत्यं कुर्वन्ति।
 पञ्जाबराज्यस्य कृषकाणां यादृशः उत्साहः भवति, सम्पूर्णे
 भारते तादृशः उत्साहः न कुत्रापि दृश्यते।
 वैशाखीपर्व मूलरूपेण नूतनसस्यानाम् उत्सवः अस्ति।

आराध्या कश्यप,
 कक्षा-VI-H

घायल सितारा

वक्तु से पहले पहाड़ों में गिरा एक घायल सितारा,
 चाहत थी उसकी, वह एक लंबी छलांग लगाए।
 मगर सूर्य की लालिमा से टकराकर,
 अंधेरे में टूट पड़ा वह घायल सितारा।।

काश! वह थोड़ी दूर और जा पाता,
 काश! वह थोड़ी देर और ठहर पाता।
 काश! वह अपने सपनों को हकीकत बना पाता,
 काश! वह अपने आपको पुनः साबित कर पाता।।

बाधाओं में ही बंधकर उसका धागा छूट गया,
 बस एक गलत उड़ान से उसका सफर टूट गया।
 हाँ, दुधिया रोशनी में भी चमचमाता था,
 सहमे हुए अंधियारे में भी टिमटिमाता था।
 लगता था जैसे कुछ अनोखी बात थी उसमें,
 बड़ी-बड़ी बातें कर-कर खुद पर ही हँसता रहता था।।

कभी नमी भी आई उसकी आँखों में,
 वो भी तपती धूप में सूख जाता था।
 बुलंद हौसलों का अनूठा मिश्रण था वो घायल सितारा,
 छोटे सफर से ही, हमें सीख देते जाता वो घायल सितारा।।

रानी शर्मा
 कक्षा-१२-डी

एहि हसाम

1. यस्य यत् नास्ति सः तत् ग्रहणं करोति ।
 अध्यापकः- यदि भगवान् स्वयं तव समीपं साक्षादागत्य वरं वृणीष्व इति वदेत् तर्हि भवान् किम् ग्रहणं करिष्यति।
 छात्रः- अहम् एकम् चलसङ्गणकम् वरिष्यामि ।
 अध्यापकः- रे मूर्ख, तथा न कर्तव्यम् । यदि भगवान् वरं वृणीष्व इति मां पृच्छति, अहं तु विद्यां वरत्वेन वृणोमि।
 छात्रः- तत्र किम् आश्चर्यम् । यस्य यन्नास्ति सः तदेव ग्रहणं करिष्यति ।
2. चिकित्सा ।
 भवान् पशुवैद्यः किम् - इति प्रच्युत् पृष्टवान् ।
 पशुवैद्यः उक्तवान्- आम्, भवतः कः रोगः, वदतु । औषधं दास्यामि ।
3. कर्ण कणे केसरः वर्तते ।
 पतिः- दुग्धं पीत्वा
 अई कीदृशं दुग्धम् ?
 पत्नी- केसरः समाप्तः अभवत् । तस्मात् अहम् भवतः "विमल-पान-मसाला" इति दत्तवती ।
 "अस्य कणे कणे केसरः वर्तते ।"
4. न तु नागदुग्धं
 क्रेता- अद्य तादृशं चायपेयं निर्मातु, यस्य पानेन देहः दोलयेत् ।
 विक्रेता-वयं महिषदुग्धं प्राप्नुमः, न तु नागदुग्धम् ।
5. सर्वं सर्वकारेण एव
 मम पुत्रस्य अन्नवस्त्रादिविषयं समग्रं सर्वकारः एव निर्वहति इति उक्तवती रुक्मिणी ।
 कथं सम्भवति तत् ? कीदृशः उद्योगः तस्य ? मालादेवी पृष्टवती ।
 एकरूपकम् अपि तस्य व्ययः न भवति । यतः आजीवनकारावासेन अस्ति दण्डितः सः ।

शिवांश अग्रवाल
 कक्षा- नवमी

EDPEN

Creativity is a Cauldron in which soul's juices are Concocted to further the interests of the intelligences. Week after week events happen, following the plausibilities of the time-line and we record/add the gestures and postures of the young learners... month after month, in our Online Newsletter.
 March makes me nostalgic as the "space of time" which would carry in its wake all the baggages and the misgivings of the session gone by. But, still, I find my own peace in the outpourings of the most impressionable young minds of our sanctum sanctorum. Let me take this opportunity once again to thank one and all to have given me this "driver's seat".
 See you soon on the other side of this issue of our loving Newsletter.



Pradip Banerjee
 (PGT-English)