



# NEWSLETTER

F E B R U A R Y 2 0 2 2



## MESSAGE FROM THE PRINCIPAL'S DESK

*Continuity of efforts must be central to achieve laurels in any field. The most impressionable minds are entrusted to the schools in all geographies and we, as mentors, have to play the most consistent and constructive roles to mould the young clay take fabulous different shapes in the years to come. Creative expressions need a plethora of pedestals and our Newsletter, month after month provide that.*

*The sacred sanctum sanctorum is the home of all that happens in the periphery of DPS Gaya on a regular basis. Children feel free and happy to participate in various co-curricular and extra curricular activities conducted by the respective Houses and also the Inter - School ones and find even more pleasure in reading their achievements, coming back to the same literary/intellectual home... our Newsletter.*

*Hope to see you soon and wish all the very best to the entire team of Creative Thought Mongers.*

*Happy Reading.....*

*Satyendra Kumar Mishra*  
**PRINCIPAL**

## Swachh Bharat Abhiyan

*Delhi Public School, Gaya has always believed in "Cleanliness is next to Godliness". Our students have always been engaged in activities which make them learn the importance and advantages of cleanliness. Recently, our students along with their parents participated in various cleanliness drive activities. In order to promulgate awareness regarding cleanliness among the children under the banner of Swachh Bharat Abhiyan, Delhi Public School, Gaya has organized different activities for the students of Pre-Nursery to Class-V. In adherence with the present situation of pandemic the activities worked as reminders to the students of the measures which are need of the hour. Sanitation is the prime necessity nowadays and to spread this message, the students of Pre-Nursery and Nursery were engaged in the activity of hand washing with soap. The students of Prep and Class- I were involved in the activity of mask making to make them realise the importance of masks in today's situation and students of Classes-II and III were assigned the activity of cleaning their rooms. Students of classes IV and V were enthusiastically involved in paper dustbin making and writing remarkable slogans on it. Not only our students but their parents too enthusiastically participated in all the activities and vowed to keep our surroundings neat and clean.*





# DELHI PUBLIC SCHOOL, GAYA

Under the aegis of the Delhi Public School Society, New Delhi | Affiliated to C.B.S.E., New Delhi | Affiliation No. 330530

## English Poem/Rhyme Competition

"If you open your heart and become like a child, you will always be blissful and content." This excellent experience of the aforementioned statement was encountered by all of us, as Delhi Public School, Gaya organised an English Poem/Rhyme Recitation Competition for classes Pre-Nursery to II on 14th & 15th February, 2022 to develop self-expression, confidence and dramatic skills. The scholars recited on topics like self-love, nature, safety, life skills and many more. Poetry not only develops creativity amongst students but sharpens memory power and increases proficiency in listening and speaking skills too. Principal, Mr. S. K. Mishra basked in the glow of sheer brilliance of these lovely participants. The event was pleasingly executed.







# DELHI PUBLIC SCHOOL, GAYA

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## English Extempore Competition

Delhi Public School, Gaya believes in pushing their students for betterment. In order to hone the students' skills and to keep them on their toes, an English Extempore Competition was organised on 14th & 15th February, 2022 for the students of standards III to V in the school auditorium. The students were allowed 2 minutes time each to ponder over the prompts picked up by them. The onset of spring witnessed various talents blooming in front of a very cheerful audience. They spoke on various topics with unmatched elan and won praise from the judges and the audience alike. It was a tough choice for the judges to give their verdict but they finally chose 3 students from each class as winners. Our respected Principal, Mr. Satyendra Kumar Mishra congratulated the winners for their praiseworthy performance and motivated them to shine brighter in the times to come.







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## Parent Teacher Meeting

*As the Offline classes have resumed after the pandemic, Delhi Public School, Gaya stretched its hands again to the methodical happening of the Parent Teacher Meetings to discuss the growth and progress of the students with their parents.*

*The second PTM for Std. III to XII was held on 19.02.2022. The growth and progress of the students was discussed and shared with their Parents. It was a great interaction between the teachers and the parents for the development of their children where they discussed both the strengths and areas of improvements. The academic progress of the students was discussed with their parents and their suggestions were noted.*

*The class teachers as well as the subject teachers shared their comprehensive feedback and parents expressed their gratification towards the institution in enhancing the personality of the students under the able guidance of the hon'ble PVC, Mr. Sanjeev Kumar and our respected Principal, Mr. Satyendra Kumar Mishra.*







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## SPELL BEE COMPETITION (CLASSES II - V)

*“Spelling is important because it aids in reading. It helps cement the connection that is shared between sounds and letters.”*

*The Spell Bee Competition was conducted for classes II to V on 24th February, 2022 to give students a platform to learn spellings in different ways, enrich their vocabulary, learn concepts and develop the use of correct English. The competition was held over three rounds. The students participated in the competition with great zeal and enthusiasm.*







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## National Science Day

Focussing on the theme of National Science Day, 2022, i.e., Integrated Approach in Science and Technology for Sustainable Development, the students of classes VI - XII of Delhi Public School, Gaya put up a science exhibition under the supervision of the collective science faculty on Friday, February 27th 2022.

The exhibition allowed students to portray their creativity as they constructed accurate and effective models almost entirely of refused/waste materials. The entire campus was abuzz with energy and admiration. Besides the working models, supremely innovative ideas and research works were brought together by the students to enhance their interest in learning.





## स्वावलम्बनम्

अन्येषाम् अवलम्बनं विहाय स्वशक्त्या निजकार्यसम्पादनं स्वावलम्बनं कथ्यते।  
एतस्य एव द्वितीयः पर्यायवाची शब्दः आत्मनिर्भरता अस्ति।

आत्मनिर्भरता स्वावलम्बनं वा मनुष्यस्य एकः महान् गुणः अस्ति। स्वावलम्बनं  
मनुष्यस्य शारीरिकीणां मानसिकीनां च शक्तीनां विकासस्य सर्वोत्तमः उपायः  
अस्ति। स्वावलम्बिनां पुरुषाणां शरीरे स्फूर्तिः आयाति, चिन्तनशक्तिः वर्धते, बुद्धेः  
विकासः भवति, नव-नवाः अनुभवाः जायन्ते तथा आत्मगौरवस्य आनन्ददायिनी  
अनुभूतिः भवति।

ये मनुष्याः स्वावलम्बिनः भवन्ति, आत्मनिर्भराः भवन्ति, पदे पदे अन्येषां मुखं न  
अवलोकयन्ति, ते एव समाजे आदर्शपुरुषाः मन्यन्ते। एतादृशाः एव पुरुषाः  
साहसिकाः, सहिष्णवः, प्रत्युत्पन्नमतयः, प्रतिभासम्पन्नाः, कार्यकुशलाः,  
कर्तव्यपरायणाः च भवन्ति। स्वावलम्बनस्य प्रभावेण निर्धनाः अपि धनवन्तः  
भवन्ति। निरक्षराः अपि महापण्डिताः जायन्ते। अप्रतिष्ठिताः अपि महतीं प्रतिष्ठां  
लभन्ते। दुःखिनः अपि महत् सुखं प्राप्नुवन्ति। तथा अकिञ्चनाः अपि महान्ति  
कार्याणि सम्पादयन्ति। एतादृशानां स्वावलम्बिनां पुरुषरत्नानां न केवलं मनुष्यः  
प्रत्युतः ईश्वरोऽपि सहायतां करोति। ईदृशाः एव जनाः जगति सुखपूर्वकं जीवन्ति,  
सर्वत्र समादरं लभन्ते, सर्वेषां च प्रीतिभाजनानि भवन्ति।

अंकिता रथ  
(कक्षा-८ स)





## प्रकृतिः

प्रकृतिः माता सर्वेषाम्  
बहूनाम् अपि फलानाम्  
बहूनाम् अस्ति वृक्षाणाम्  
पुष्पाणां चापि मानेयम् ।  
भ्रमराणां पशूनाम्  
पक्षिणां च मातास्ति  
जनेभ्यः जीवनं सदा  
पपाति प्रकृतिः माता ॥  
अस्ति सा तु मनोहारिणी  
मातृणामपि मातास्ति  
प्रकृतिः माता सर्वेषाम्  
नमोऽस्तु ते मात्रे प्रकृत्यै ॥

पीयूष राज  
(कक्षा-८ जी)







## मौत...

ये भी बहुत अजीब है

आज इस शरीर पर एक खरोच आते ही जी मचल उठता है

वहीं एक दिन यही शरीर जल कर राख हो जाती है और हम चूं तक क्यों नहीं करते?

इर्ष्या है मुझे उस रेत से जो मरुस्थल में अमर है

हर चीज़ की एक आयु है मगर

आज उनके निशान एक चिह्न बनकर रह गई

ईश्वर के करीब जाती यह बेदाग रूह

लोगों के मतलबी चर्चों में शामिल हो जाती है

की ये अमर आत्मा स्वर्ग गई या नर्क ?

एक पल की ही तो बात है

कहीं नई जिदंगी तो कहीं नई उम्मीदें पनपती है

समझ के परे है ये दुनिया

आखिर वही आंसू खुशी और गम दोनों के लिए कैसी निकल सकती ?

वो वादें चले जाने को बाद कौन पूरा करेगा ?

एक अनसुलझी रहस्य जो मानव जाति के उत्पत्ति से ही जारी है

आखिर मरने के बाद क्या होता है ?

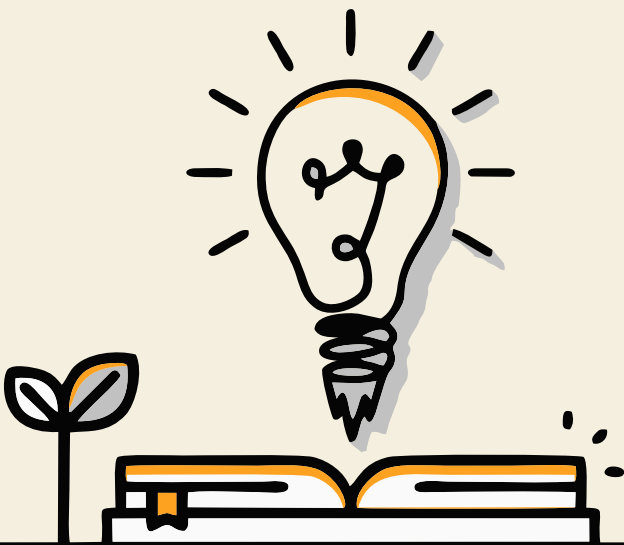
रानी (कक्षा-११ डी)





## IS DECORATION MORE IMPORTANT OR TRUTH

*Is decoration more important or truth My views on the topic are in favour of truth. It is better to know the truth than sugarcoating the lie, by decorating it. Truth always Satisfies more than a lie wapped in decoration. If we know the truth and even if it is bitter we can still work on it and improve, but when we don't know what the truth is, how can one improve it. Lies never satisfy nor sugarcoating does. Sugarcoating may impress someone in for a shorter period of time but it doesn't help in the longer run. If we lie we have to remember our lie everytime whenever it comes, which gives rise to more and more lies and if we forget it,we ourselves get trapped it the web of our own lies but if we follow the truth,there is no burden on us to do so. So,it is always a better idea to speak the truth,lying always creates a mess for ourselves, we may not realise while doing it,but it is a web in which we may get trapped someday.*



*Vanshika jaiswal  
(Class IX'D)*





## THE NORMAL BENEATH PANDEMIC

*There was a sense of loss  
There was unease  
Wastelands filled with the dead  
The pandemic made everyone suffer in it*

*But nothing is permanent in this world  
Like the tree sheds leaves yet await the newbies on the stem  
We overcame disparities with resilience  
With digitisation awakening our unconscious lives*

*There is progress  
We are living the new normal  
And this normalcy is cause of Euphoria  
A new ecstasy out of the pain and silence*



*Vanisha Sharma  
(Class-XI-A2)*

EDPEN \_\_\_\_\_

We are here again, as promised. With loads of new events and new writings. Hope, all of you are busy with the preparations for your Annual Examination. I must admit and admire your grit and determination to ensure excellence in whatever you attempt. Creative penning is of paramount importance for expression to form shape. Let me assure all the readers that the pages of this Newsletter would always be there to welcome and encourage all who wish to come forward to exercise their right to put perspectives in black and white. Meet you again in the next edition. Till then...

**Let all jubilation be your soul's companion.**

With best wishes and regards...



Pradip Banerjee  
(PGT-English)

