



## The Chronicle

2024  
J U N E



### MESSAGE FROM THE PRINCIPAL'S DESK

**Dear Learners,**

As June unfolds, I'm thrilled to share updates and upcoming events with our school community.

Firstly, I extend heartfelt appreciation to our dedicated faculty and staff, whose commitment continues to inspire us all.

This month, we are excited to welcome everyone back after the summer vacation. To help ease back into the school routine, we have curated a variety of engaging activities. I encourage you to join us in embracing the joyous spirit of the season.

Your well-being remains our top priority, and our counseling support is available whenever needed.

As we continue our academic journey, let's face each day with optimism and unity. Together, we can achieve greatness.

**I wish you all the very best.**

**Satyendra Kumar Mishra**  
PRINCIPAL





# CBSE IN-HOUSE TRAINING SESSIONS

**Empowering Educators: Two-Day Training on GENDER SENSITIVITY AND HAPPY CLASSROOMS**

DPS Gaya conducted a two-day training session from 10 Jun -11 June 2024 on “GENDER SENSITIVITY” AND “HAPPY CLASSROOM”, to enhance the educational environment for both students and teachers. The training sessions were presided over by Mr. Akash Rai, an esteemed educator and Principal of St. Xavier, Aurangabad. These sessions were designed to equip educators with the knowledge and tools needed to foster a more inclusive, respectful, and joyful classroom atmosphere. Through interactive workshops, teachers learned about the importance of recognizing and addressing gender biases, promoting equality, and implementing strategies to foster inclusivity in the classroom. DPS Gaya regularly conducts training sessions aimed at enhancing and empowering teachers' aptitude. Honourable Principal of DPS Gaya, Mr. Satyendra Kumar Mishra underscored the importance of these training sessions to build an educational community that advocates diversity, inclusivity, and the holistic development of every student.





# International Yoga Day Celebration 2024 at DPS Gaya

DPS Gaya celebrated International Yoga Day with unparalleled enthusiasm on 21 June 2024, underscoring the importance of yoga in our everyday lives. The celebration began with a stimulating yoga demonstration led by the Department of Yoga. Notably, students showcased various yogasanas with exceptional fervor and clinical precision. The Bhagavad Gita says, "Yoga is the journey of the self, through the self, to the self." In his enlightening address, the honourable Principal, Mr. Satyendra Mishra, articulated the importance of yoga for achieving physical and mental well-being. He remarked that yoga dispels negativity and fosters a positive outlook on life. Similarly, the esteemed Pro-Vice Chairman, Mr. Sanjeev Kumar, highlighted the essentiality of yoga for empowering physical and mental well-being, noting how it harmonizes the body and mind to awaken inner peace.







# SPIC MACAY SYMPHONY MEET 2024

SPIC MACAY SYMPHONY MEET 2024 was held at DPS Gaya on 20 June 2024 to promote India's rich cultural heritage and commemorate World Music Day which is celebrated on 21 June every year. The event commenced with the traditional 'Lighting of the Lamp Ceremony,' symbolizing a spiritual initiation. Subsequently both the music maestros, Pt. Rupak Kulkarni and Pt. Mithilesh Kumar Jha were warmly welcomed with green gestures, each receiving plants in pots. The school auditorium echoed with the enchanting flute performances by Pt. Rupak Kulkarni, a maestro of the flute, accompanied by Pt. Mithilesh Kumar Jha, a renowned tabla exponent. The soul-stirring symphony of flute and tabla inimitably captivated the audience. Notably students of DPS Gaya soulfully presented a group song, earning great appreciation from both the music virtuoso. After their outstanding performances, the honorable Principal of DPS Gaya, Mr. Satyendra Mishra encouraged the young generation to strive to preserve the legacy of Indian classical art and music. On the other hand, the respected Pro-Vice Chairman Sir, Mr. Sanjeev Kumar appreciated the initiative undertaken by SPIC MACAY for promoting our rich cultural heritage and exhorted students to uphold this legacy.





## RASHTRIYA JAL MISSION A PLEDGE TO CONSERVE WATER

“Water is life’s matter and matrix, mother and medium. There is no life without water.” The Ministry of Jal Shakti launched the Jal Shakti Abhiyan (JSA) in 2019 to raise awareness about water conservation. This campaign was initiated to mobilize public participation in water conservation and management, especially in water-stressed areas across India. The Jal Shakti Abhiyan promoted water conservation practices such as rainwater harvesting, rejuvenating traditional water bodies, watershed development, and efficient water use in agriculture. On 28 June 2024, Delhi Public School Gaya played a significant role in the nationwide campaign initiated by the Ministry of Jal Shakti to promote water conservation. Students were not just given the pledge to conserve water, but also tasked with raising awareness about it among their family members, friends, and neighbours, thereby becoming the driving force of the campaign. In a powerful statement, the honourable principal of the school underlined the expediency of conserving water for the sustainable development and thriving future of our planet.







## साधु-स्वभावः

एकस्मिन् उपवने स्थिताः आम्रवृक्षाः परस्परं वार्तालापं कुर्वन्तः  
आसन् यत् मनुष्याः तेषां पक्वानि फलानि त्रोटयित्वा नयन्ति,  
परन्तु कृतज्ञतायाः एकम् अपि शब्दं तान् प्रति नैव कथयन्ति ।  
अहो ! तेषाम् इमां कृतघ्नतां धिक् धिक् ! वृक्षाणां समीपतः निःसरन्  
कश्चित् पथिकः तेषाम् इमां वार्तां श्रुतवान्, किञ्चित् तत्र स्थित्वा  
च तान् अब्रवीत्-अस्मिन् भवद्भ्यः कृतज्ञतायाः प्रकाशनस्य  
का वार्ता ? भवतां स्वभावः फलोत्पादनम्। तद् भवद्भिः क्रियते,  
कश्चित् अपि च एव। इयं भवदीया विवशता। पुनः विवशतायाः  
लाभं कः न गृह्णाति ? इति कथयित्वा सः अग्रे प्रस्थितः इति।

DIVYANSHU BHARTI X-A

## EMBRACING NEW HORIZONS IN CLASS XI

Stepping into Class XI feels like the door opening to a world brimming with possibilities. The transition from high school to higher secondary is both thrilling and daunting, akin to embarking on an adventure with a map in hand but the terrain unknown. Opting for humanities, I am excited to explore subjects that resonate with my passion for understanding human society, culture, and history.

This phase is more than just academics; it's a journey of self-discovery and growth. The scent of new textbooks and the sight of fresh notebooks evoke a sense of renewal and anticipation. Teachers, with their wealth of knowledge and enthusiasm, stand ready to guide us through this transformative period. The increased expectations foster a newfound sense of responsibility, urging me to refine my time management and study habits.

Beyond the classroom, there's a world of opportunities waiting to be explored. Building friendships and participating in extracurricular activities add vibrant colours to this experience. As I embark on this path, my heart is filled with a mix of excitement, hope, and determination, ready to embrace the challenges and triumphs that lie ahead.

ANKITA RATH XI-A

## ES LIEGT DER HEIßE SOMMER

## THERE LIES THE HEAT OF SUMMER

Es liegt der heiße Sommer

There lies the heat of summer

Auf deinen Wänglein;

On your cheek's lovely art:

Es liegt der Winter, der kalte,

There lies the cold of winter

In deinem Herzchen klein.

Within your little heart.

Das wird sich bei dir ändern,

That will change, beloved,

Du Vielgeliebte mein!

The end not as the start!

Der Winter wird auf den

Winter on your cheek then,

Wangen,

Summer in your heart.

Der Sommer im Herzen sein.

AADYA SINHA | VII-J |

## माँ

इस भव्य दुनिया में, एक उल्लेखनीय व्यक्ति मौजूद है जो अटूट धागे के रूप में कार्य करती है जो हमें अपने असीम प्रेम, अटूट समर्पण और अपराजेय भावना के साथ एक साथ बांधती है। यह असाधारण प्राणी कोई और नहीं बल्कि हमारी प्यारी 'माँ' हैं। आज, मैं एक ऐसे व्यक्ति के गहन महत्व के बारे में लिखना चाहूँगी जो सहजता से समाज के भीतर कई भूमिकाएँ निभाती है और हमारे जीवन का एक अनिवार्य हिस्सा बन जाती है। यह अक्सर कहा जाता है कि बूँकि ईश्वर सर्वव्यापी होते हुए भी सदा हमारे साथ नहीं रह सकते इसलिए उन्होंने इस स्थान को भरने के लिए माँ की रचना की। और वास्तव में, यह भावना निर्विवाद सत्य है। मैंने इस विषय को एक विशेष कारण से चुना है। गत माह का 12 मई हर किसी के लिए बहुत महत्व रखता था, क्योंकि यह माताओं को समर्पित दिन था। हालाँकि, मैं इस बात पर जोर देना चाहती हूँ कि मैंने इस विषय को केवल मातृ दिवस के कारण नहीं चुना है। मेरा इरादा इस तथ्य पर प्रकाश डालना है कि माताओं की सराहना करना केवल एक विशेष दिन तक सीमित नहीं होना चाहिए क्योंकि जो लोग वास्तव में इनका अर्थ समझते हैं और अपनी माताओं का मूल्य जानते हैं, उनके लिए हर दिन यह अमूल्य दिन मनाने के योग्य है। माँ, यह शब्द अपने आप में मातृत्व के सार को समाहित करता है। माँ भोजन और पोषण की देवी अन्नपूर्णा का प्रतीक है, तो माँ अपने बच्चों को महत्वाकांक्षी भी बनाती हैं। माताएँ अन्नपूर्णा के गुणों को धारण करती हैं, भरण-पोषण और देखभाल प्रदान करती हैं साथ ही अपनी महत्वाकांक्षाओं को भी एक उड़ान देती हैं जो गृहिणी और किसी कंपनी की मुख्य प्रबंधक अधिकारी दोनों के रूप में उत्कृष्टता प्राप्त कर सकती हैं। विशेष रूप से कामकाजी माताएँ अपनी व्यावसायिक जिम्मेदारियों और घरेलू कर्तव्यों दोनों को कुशलतापूर्वक प्रबंधित करके असाधारण बहुकार्यन कौशल का प्रदर्शन करती हैं। माताएँ मूक योद्धा हैं जो अपने बच्चों की सुरक्षा और पालन-पोषण के लिए प्रत्येक दिन का सामना साहस, अनुग्रह और दृढ़ संकल्प के साथ करती हैं। उनके हाथ हमारे आँसू पोछते हैं, उनके शब्द हमारा उत्साह बढ़ाते हैं और उनका प्यार अँधेरे दिनों को भी रोशन करता है। एक माँ वह है जो बाकी सभी की जगह ले सकती है लेकिन जिसकी जगह कोई और नहीं ले सकता। तो आइए आज और हर दिन हम उनके बलिदानों का सम्मान करें और उनके प्यार को समझकर सदैव उनका आदर करें।

'अंकिता रथ' 'कक्षा XI-D'





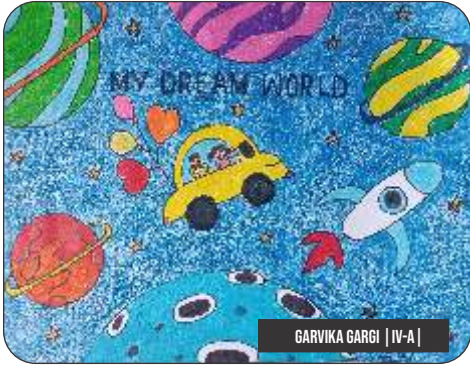
AHAANA THAKUR | III-F |



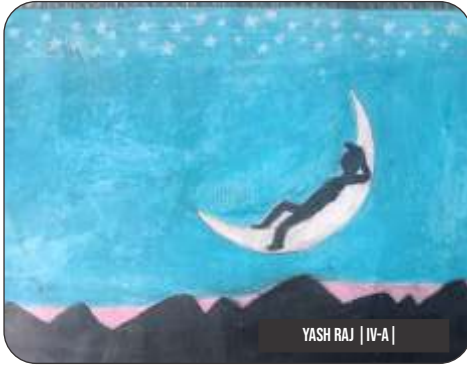
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DURGA RAY | IV-A |



GARVIKA GARGI | IV-A |



YASH RAJ | IV-A |



SEJAL KUMARI | IV-E |



MAYANK KUMAR | IV-G |



ANSH KUMAR | V-A |



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